

Beat: Vips

FRENCH BOOKS - Three Different Styles to Scan UNITED STATES ELITE

Three different French Views

PARIS - WASHINGTON DC, 01.10.2016, 07:06 Time

USPA NEWS - French passion for American movies served as an endorsement of America's culture. America is a huge continent, with a variety of people and of situations but, from a foreign country like France, only a few caricatures of them make up the image of America...

French passion for American movies served as an endorsement of America's culture. America is a huge continent, with a variety of people and of situations but, from a foreign country like France, only a few caricatures of them make up the image of America. Among the most stereotyped visions of America, some negative, most positive : A country of big cities, A country of big people, Powerful characters, A powerful culture, Imported consumer products, A country of high criminality... A strong and positive popular image : Places, Movie directors, Brand names, Singers, American lifestyle, TV series...

So, follows an example of books written by French people expressing their view and comments on who or what makes the Elite of this huge country

'LA FACE CACHEE DE HARVARD' ('The hidden side of Harvard' - La Documentation Française Editions) from Stéphanie Grousset-Charrière. The Author is Doctor in Sociology and spent three years (September 2004 to January 2008) teaching at Harvard in order to prepare her thesis. With this objective, she decided to base her thesis on the 'secret societies' right inside Harvard. This elitist way of gathering students selected to be part of the futur American Elite was an interesting starting point in comparing French and American vision on Education and mainly on the Elite's corporation. What are the common sides and mostly the differences, the relationships between students and teachers, how the secrets are kept and why, the side hobbies, how to select courses, the diversity of ambitions, how to deal with issues....

'WASHINGTON - COMMENT L'ARGENT A RUINE LA DEMOCRATIE AMERICAINE' (Washington - How money ruined the American Democracy - Fayard Editions) by Guillaume DEBRE. The Author spent sixteen years in USA as Journalist for CNN and later as Correspondent for French private TV chanel TF1. After writing two books on Barack Obama's Presidency, here is his new book analysing the relationships between politicians and lobbies, media, opponents, own party, collaborators....., on a bigger scale with MONEY. Everything is analyzed under microscope, giving terrifying and sometimes positively surprising visions of politics and why politicians lost people's trust and lost some independence even if some of the politicians still keep faith in Democracy and in their country's future !

'HILLARY CLINTON - UNE CERTAINE IDEE DE L'AMERIQUE' (Hillary Clinton - A specific idea of America - BakerStreet Editions) by Jean-Luc HEES. The Author is Journalist who was in the 80' correspondent in Washington for the French Radio France Inter. From the beginning, in the book, the journalist shows his admiration for Hillary Clinton who he claims to have met and 'fell' for. His decision in writing the book seemed again motivated by the futur American Presidentials. His portrait of who he appears to believe to be the next America President is very detailed and goes far in personal descriptions. In a way, the book seems to be a Novel full of emotions, descriptions, symbols,... The personal part sometimes taking over the political side. Interesting when we can observe how 'popular' Hillary Clinton is in French Media compared to Donald Trump who is pictured as an outrageous personality....

Article online:

<https://www.uspa24.com/bericht-9342/french-books-three-different-styles-to-scan-united-states-elite.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSiV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com